

Emanuele Dettori – Sim. fr. 260, 11-14 Poltera.

*Abstract:* This article provides a critical commentary on Sim. fr. 260, 11-14 Poltera (= 542, 11-14 Page) in order to: 1) substantiate certain interpretations, particularly from a linguistic point of view (οὐδέ ... ἐμμελέως ... νέμεται); 2) illustrate the ways in which Simonides employs irony with regard to Pittacus (σοφοῦ; παρὰ + gen. and passive verb; φάτο); 3) specify the linguistic register of some terms and their function (καίτοι; φωτός).

*Keywords:* Simonides, irony, linguistic interpretation, linguistic register.

Laura Loddo – «Quei maledetti Eubei»: l'*exemplum* dell'aiuto Ateniese agli Eubei nel 357 a. C. nei discorsi di Demostene.

*Abstract:* This article aims to investigate how Demosthenes exploited for rhetorical purposes the case of Athenian aid to the Euboeans in 357 B.C. First, I illustrate the attitude of Demosthenes and other orators toward the use of the past; then, I offer a reconstruction of the historical context of the featured episode; lastly, I analyse all the occurrences in which Demosthenes used aid offered to Euboea as a *paradeigma*. I argue that Demosthenes employed this episode to support precise points of his argumentation, often within a series of examples, of which the one relating to Euboea was often the most recent. His use of this example illustrates the virtually infinite possibilities that the re-use of the past offered to a capable and experienced orator.

*Keywords:* Demosthenes; Attic oratory; Memorial studies; Euboea; *paradeigma*.

Lorenzo Braccesi – Un accenno a Roma? Nota callimachea.

*Abstract:* This article focuses on a Callimachean passage and suggests that it may contain an allusion to Rome as a Western power over which Ptolemy I Soter could extend his protection.

*Keywords:* Egypt, Rome, West

Wim Nijs – Epicurus at Plutarch’s dinner table: a tale of after-dinner sex and questionable polemics (*Quaest conv.* III, 6).

*Abstract:* The present article deals with the sixth *quaestio* of Book III in Plutarch’s *Quaestiones convivales*, which revolves around Epicurus’ claim that it is physically harmful to have sexual intercourse after dinner. After an appraisal of the Epicurean dictum itself, I argue that Plutarch’s final interlocutor, Soclarus, incorporates several polemical anti-Epicurean arguments into his speech, which can also be found elsewhere in Plutarch’s anti-Epicurean writings. Ultimately, I try to establish to what extent Soclarus’ response to Epicurus’ theory conforms to the exigencies of intellectual honesty.

*Keywords:* Plutarch, Epicurus, *Quaestiones convivales*, polemics

Alessio Mancini – L’assedio di Marsiglia, i *Commenta Bernensia* e i frammenti dello storico Cornuto.

*Abstract:* A thorough analysis of the style and content of the fragments transmitted under the name of *Cornutus* by the *Commenta Bernensia* to Lucan’s *Bellum Ciuile* allows us to redefine our knowledge of the topic. While the scholion to Lucan. 1, 214 must probably be attributed to Annaeus Cornutus, those to Lucan. 3, 375 and 3, 381 – together with the adespota to 3, 453 and 3, 524 – are likely to be ascribed to the homonymous historian of the late republican age, whose account of the siege of Marseilles seems to have been a privileged source for the scholiast(s) to the third book of Lucan’s poem.

*Keywords:* Lucan; Cornutus; fragmentary historiography; Latin scholia.

Davide Muratore – Studi sulla tradizione e sul testo degli *Scholia in Homeri Iliadem*, 4. Inventario sommario dei codici dell’*Iliade* e dei suoi paratesti. Parte I: Codici dell’*Iliade*.

*Abstract:* An updated census of the mss. of the *Iliad*, with short descriptions and selected bibliography, being the first step towards a mapping of the tradition of the poem and its paratexts.

*Keywords:* *Iliad*; manuscripts; Greek palaeography; Greek codicology.

Alessio Ranno – *Unmovierte Partizipien e substantiva communia* in tragedia, e il caso di Ino (Eur. fr. 413 K.): un’ipotesi interpretativa.

*Abstract:* This article examines a specific occurrence of the so called *unmovierte/motionslose Partizipien*, i.e., cases in which, when a *substantivum commune* (e.g., θεός, ἄνθρωπος, δοῦλος, θνητός, etc.) is used as a predicate of a feminine subject and the copula consists of the present participle of εἶμι (ῶν, οὔσα, ὄν), this agrees with the gender of the predicate and not the subject (Aeschl. *Eum.* 297, Eur. *Hel.* 1630, and perhaps Eur. *Ion* 973). The second part of the article is devoted to an exhaustive analysis of the controversial Eur. fr. 413 K., from the lost tragedy *Ino*, the purpose of which is to defend the soundness of the Euripidean fragment in its transmitted form.

*Keywords:* Ancient Greek language, *unmovierte Partizipien*, Greek tragedy, Euripides

Claudio Meliaddò – Un amore travagliato. Problemi testuali ed esegetici dell’*Id.* XIV di Teocrito.

*Abstract:* *Idyll* 14. is one of the most problematic poems in Theocritus’ *corpus*. This paper deals with some textual and exegetical difficulties, concerning in particular ll. 1-2, 7, 10, 17, 26, 35-36, and 38.

*Keywords:* Theocritus; textual criticism; bucolic poetry.

Brian McPhee – Off to Scythia: Apollonius *Arg.* 1, 307-311, and Ananius fr. 1 West.

*Abstract:* This paper argues that Apollonius Rhodius’ simile comparing Jason to Apollo (*Arg.* 1, 307-311) alludes to Anan. fr. 1 West. Beyond its intrinsic interest in enriching the interpretation of Apollonius’ simile, this allusion offers new evidence for the reception that Ananius – a minor poet at the margins of the iambic canon – enjoyed in the Hellenistic period.

*Keywords:* Apollonius Rhodius’ *Argonautica*, Ananius, iambography, intertextuality.

Alcorac Alonso Déniz – Nouveaux décrets d’asylie trouvés à Cos: notes épigraphiques et linguistiques.

*Abstract:* This article addresses some linguistically remarkable forms of two recently published decrees, from Aigeae in Macedonia and from Temnos in Aeolis, that accepted the inviolability of the sanctuary of Asclepius at Cos.

*Keywords:* ethnics, Aeolic dialect, verbal morphology.

Fausto Montana – Filologi e non. Aristarco e i glossografi omerici alla luce di alcuni scoli D all'*Iliade*.

*Abstract:* The article deals with the issue of the relationship between Aristarchus and the Glossographers by investigating a few known cases of convergence in their respective explanation of Homeric glosses. A significant contribution comes from some *D*-scholia to the *Iliad* which are witnesses to this convergence. Such a reception can be explained if to later exegetes Aristarchus appeared not to be underrating or condemning the Glossographers' achievements per se. Far from neglecting or despising the Glossographers, Aristarchus included, discussed and adapted their solutions to his specific critical parameters, recognizing their target as different from his own – namely, linear reading of the poem instead of textual *diorthosis* in the wider framework of reconstructing the Ὀμηρικόν.

*Keywords:* Homer; Glossographers; Aristarchus of Samothrace; ancient exegesis; *Iliad* scholia.

Marco Onorato – L'elogio della *paideia* di Antemio come manifesto culturale.

*Abstract:* In Sidonius' *carm.* 2, the profile of the emperor Anthemius' philosophical and literary studies is conceived as a cultural manifesto in which the adaptation to the Western elites' horizon of expectation is intertwined with an attempt to modulate the panegyric's strategy of exemplarity in a localist key. In such a complex plot a crucial role is fulfilled by a thorough scrutiny of models and anti-models that the poet identifies both in Claudian's praises of Mallius Theodorus and Serena, and in some *loci* of his own works.

*Keywords:* Sidonius, Anthemius, Claudian, panegyric.

Franca Ela Consolino – Mito e politica nel panegirico di Antemio.

*Abstract:* The paper focuses on the political message that the treatment of myth conveys in Anthemius' panegyric, and highlights the complex meaning of Sidonius' literary choices by analyzing some passages from the preface and the mythological section of the poem. Sidonius' recourse to myth serves to justify the appointment of a Greek at the head of the *pars Occidentis*. The analogies with Claudian bring out the specificities of this unprecedented situation, and anyone familiar with Claudian's poems could measure the enormous difference between the past conditions of the western empire and the present one.

*Keywords:* Sidonius Apollinaris, Panegyric of Anthemius, Myth and politics, Claudian.

Fabrizio Oppedisano – La voce di Enotria e la solitudine di Ricimero.

*Abstract:* Among the figures introduced by Sidonius in the second half of the panegyric of Anthemius there is Oenotria, traditionally interpreted as a personification of Italy. This identification, in general correct, can be enriched with further nuance: the image of the goddess reflects a tendency to enhance the Appenine dimension of Roman Italy, an ancestral dimension recalling the origins of the conflict with Carthage that the empire is once again called to face. The hero of this new Punic war will be a man from the East, Anthemius, come to re-establish the correct balance in the central Mediterranean, once that Ricimer's management of Roman external policy had not given satisfactory results.

*Keywords:* Sidonius Apollinaris, Anthemius, panegyric, Oenotria, Ricimer.

Umberto Roberto – *Furores Caucasei*: Sidonio Apollinare e l'alterità culturale e politica dei Vandali.

*Abstract:* In his *Panegyric on Anthemius*, Sidonius Apollinaris describes the Vandals by mixing literary and ethnographic models with important information on the history of this people and on their king, Gaiseric. In particular, Sidonius attributes to the Vandals a cultural alterity in relation to other barbarian peoples, since he claims that the Caucasus was the ancestral homeland of the Vandals. This paper aims to investigate Sidonius' representation of the Vandals' cultural alterity.

*Keywords:* Sidonius Apollinaris, Caucasus, Vandals, Alans.

Valeria Bacigalupo – Nota a Eustath. 1852, 8-10.

*Abstract:* This paper proposes two conjectures on the text of Eustathius of Thessalonike transmitted by the manuscripts at 1852, 8-10, and analyses the technical and grammatical meaning of the adverbs ἰδιοπαθῶς and ἑτεροίως

*Keywords:* Eustathius of Thessalonike, textual criticism, grammar.