

People in the story

Lucho Valdez: a fifteen-year-old boy

Eva Villa: Lucho's classmate

Mr Parra: the history teacher at Lucho's school

Pablo Silva: another of Lucho's classmates

Mario: a young man; he works in Salvador's antique shop

Salvador Lana: the owner of an antique shop

the chief: the leader of the Kogi tribe

BEFORE YOU READ



1 Look at the cover and the pictures in the first chapter.

Answer the questions.

1 Where is the story set?

(sample) In a school and in the jungle.....

2 What animals are there in the story?

(sample) A bird and a jaguar.....

LOOKING BACK

- 1 Check your answers to *Before you read* on page 4.

ACTIVITIES

- 2 Are the sentences true (T) or false (F)?

- 1 Mr Parra is Lucho's geography teacher. F
- 2 Eva lives in a town called Santa Marta. T
- 3 A mind map has got lines and circles. T
- 4 *Guaca* is the name of gold objects from North America. F
- 5 Lucho lives in Colombia. T
- 6 All the teachers like Pablo Silva. T
- 7 Mr Parra says that mind maps are not important. F
- 8 Lucho and Pablo are going to do their homework together. F
- 9 Lucho and Eva are going to meet in the library the next day. T

- 3 Underline the correct words in each sentence.

- 1 Lucho *is / isn't* listening to his teacher.
- 2 Lucho knows *a lot / very little* about Eva.
- 3 Lucho likes *Mr Parra / history*.
- 4 There *is / isn't* a lot of *guaca* in Colombia now.
- 5 The students have to do their mind maps *before / after* they do their written work.
- 6 The students have to do their mind maps for *Monday / Thursday*.
- 7 Lucho and Eva are going to do their homework *on Friday / at the weekend*.
- 8 Eva *thinks / doesn't think* that they can do the homework quickly.
- 9 Lucho *feels / doesn't feel* nervous at the end of Chapter 1.

4 What do the underlined words refer to in these lines from the text?

- 1 'It's almost as beautiful as Eva Villa.' (page 5) the yellow bird.....
- 2 Lucho could only see the back of her head. (page 5)
.....Eva Villa's.....
- 3 They were all smiling. (page 6)The classmates.....
- 4 He had no idea what to say. (page 7)Lucho Valdez.....
- 5 He always knew the answer to every question. (page 8)
.....Pablo Silva.....
- 6 'We can do this really quickly.' (page 8) Eva Villa and Lucho Valdez.
- 7 'I have to work with you.' (page 9)Eva Villa.....

5 Answer the questions.

- 1 What is Lucho looking at at the beginning of the story?
A little yellow bird.....
- 2 Why doesn't Lucho like history?
There is too much information to remember.....
- 3 Who took the *guaca* out of Colombia?
Collectors all over the world.....
- 4 What is the homework for Thursday?
Four hundred words about why *guaca* should be returned to Colombia.....

LOOKING FORWARD

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6 Tick (✓) what you think happens in the next two chapters.

- 1 Lucho talks to his mother about *guaca*.
- 2 Lucho and Eva find a piece of *guaca*.

LOOKING BACK

- 1 Check your answer to *Looking forward* on page 11.

ACTIVITIES

- 2 Are the sentences true (T) or false (F)?

- 1 *Arepas* are made of cheese and corn bread. T
- 2 Lucho's grandmother used to talk about *guaca*. T
- 3 There is a yellow bird outside Lucho's bedroom window. F
- 4 Lucho's grandmother used to work in a hotel. T
- 5 Lucho draws four circles on his mind map. T
- 6 Lucho thinks about Eva during English class. T
- 7 The Tairona made a lot of the *guaca* that is now in museums. T
- 8 Eva leaves the library because the mind map is finished. F

- 3 Match the two parts of the sentences.

- 1 Lucho says that he works hard but e
 - 2 Lucho has got his grandmother's pendant but a
 - 3 Lucho is having a beautiful dream but d
 - 4 Lucho would like to have a haircut but b
 - 5 Lucho looks at his mind map and f
 - 6 Eva doesn't believe Lucho so e
- a his mother doesn't know about it.
b he hasn't got enough time.
c he doesn't pass his exams.
d his mother wakes him up.
e she decides to do the mind map alone.
f he sees that it has changed.

4 **Underline** the correct words in each sentence.

- 1 Lucho's mum knows / *doesn't know* Eva's mum.
- 2 Lucho has / *hasn't* got a piece of *guaca*.
- 3 Lucho starts the homework before / *after* dinner.
- 4 In Lucho's dream Lucho and Eva follow a *jaguar* / bird.
- 5 Lucho likes / *doesn't like* English.
- 6 There is / *isn't* information on the Internet about the Kogi.
- 7 *Mr Parra* / Eva thinks that Lucho is a little strange.
- 8 Lucho's *mum's* / grandmother's name is Esmeralda.

5 **Answer** the questions.

- 1 What did Lucho's grandmother tell Lucho before she died?
Not to tell anyone about the pendant.
- 2 Where does Lucho keep the pendant?
In a drawer in the table next to his bed.
- 3 What animal would Lucho like to be?
A jaguar.
- 4 What message appears on the computer screen?
'Take it back!'

LOOKING FORWARD



6 **What** do you think? Answer the questions.

- 1 In Chapter 4, Eva gets a message. What does it say?
(sample) 'Take it back!'
- 2 In Chapter 5, Lucho and Eva go to a shop that sells old things. What do they do there?
(sample) They try to return the pendant to Ichua.

LOOKING BACK

- 1 Check your answers to *Looking forward* on page 25.

ACTIVITIES

- 2 Put the sentences in the correct order.

- 1 Lucho and Eva meet Mario and Salvador in a shop.
- 2 Mr Parra says that the jaguar looks after the Kogi.
- 3 Lucho shows Eva the pendant and tells her his story.
- 4 The mind map changes again.
- 5 Eva receives the message, 'Take it back.'
- 6 Mr Parra explains that *Ichua* is an important place for the Kogi.
- 7 Mario confirms that the pendant is real.
- 8 Salvador offers to take Lucho and Eva to *Ichua*.

- 3 Are the sentences true (T) or false (F)?

- 1 Lucho thinks that the pendant is asking for help.
- 2 Lucho and Eva think that the yellow bird is trying to help.
- 3 The Hotel Continental isn't there anymore.
- 4 In Kogi stories, a jaguar helps a bird in its work.
- 5 There's an address on the mind map.
- 6 Lucho shows Pablo his mind map.
- 7 Lucho has never been to the port.
- 8 Lucho and Eva have a drink before they go into the shop.
- 9 Eva shows the pendant to Salvador.
- 10 Lucho and Eva aren't going to go to *Ichua* with Salvador.

- 4 What do the underlined words refer to in these lines from the text?
- 'Maybe it's trying to help us, Lucho.' (page 29)
..... Lucho and Eva
 - 'I am very pleased you have been working so well.' (page 30)
..... Mr Parra
 - 'You were sitting next to him.' (page 32) Pablo Silva
 - He and his mother would go there for a walk. (page 34)
..... Bastidas Street
 - 'She said that the hotel was called Hotel Continental.'
(page 35) Lucho's mother
 - 'I have no idea who they are.' (page 37) Lucho and Eva
 - 'This is a beautiful pendant. Is it yours?' he said. (page 37)
..... Salvador
 - 'It is real,' said Mario. (page 38) the pendant

5 Answer the questions.

- What is *Ichua*?
..... The most important place in the world for the Kogi.
- What is the new information on the mind map?
..... Salvador, Mario and 25 Bastidas Street.
- What can you buy in Salvador's Antiques?
..... Objects made by the Kogi.

LOOKING FORWARD

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- 6 Tick (✓) what you think happens in the next two chapters.
- Salvador doesn't take Lucho and Eva to *Ichua*.
 - Salvador takes Lucho and Eva to *Ichua*.

LOOKING BACK

- 1 Check your answer to *Looking forward* on page 41.

ACTIVITIES

- 2 Are the sentences true (T) or false (F)?

- 1 Salvador tells Lucho the story of *guaca*. F
- 2 Mario has Kogi ancestors. T
- 3 The yellow bird follows Lucho and Eva. T
- 4 Salvador wants Lucho's pendant. T
- 5 Mario saves Eva from Salvador. F
- 6 Mario has been waiting for Lucho's pendant to return. T
- 7 Mario ties Salvador up. F
- 8 Mario says that he has driven into the jungle. F

- 3 Complete the sentences with the names in the box.

The Kogi The Kogi chief Mario
~~Mario's grandfather~~ Salvador

- 1 Mario's grandfather is a Kogi chief.
- 2 Salvador sells *guaca* to collectors.
- 3 The Kogi need the pendant to be great again.
- 4 Mario finds fruit for Eva and Lucho.
- 5 The Kogi chief is wearing a jaguar skin.

4 **Underline** the correct words in each sentence.

- 1 It was a bad time to drive in Santa Marta because everyone was going to work / shopping.
- 2 Mario recognises guaca because he's a goldsmith / Kogi.
- 3 The car stops in the storm / fog.
- 4 Salvador is going to shoot Lucho / Eva first.
- 5 Mario / Lucho jumps on Salvador.
- 6 Lucho and Eva have something / don't have anything to eat in the jungle.
- 7 The Kogi don't know / know that Lucho and Eva are coming.

5 Answer the questions.

- 1 Why does Salvador really want Lucho and Eva to walk a little?
So he can shoot them with his gun.
- 2 How is Lucho similar to a jaguar in Chapter 7?
He jumps forward and flies through the air like a jaguar.
- 3 Why is the pendant important for Mario?
The Kogi will never be great again until it is back in Ichua.
- 4 Describe the Kogi chief.
He's wearing a jaguar skin, with teeth around his neck and black circles painted.

LOOKING FORWARD

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6 Tick (✓) what you think happens in the next two chapters.

- 1 Eva has a problem.
- 2 Lucho returns the pendant to *Ichua*.
- 3 Salvador comes back.

LOOKING BACK

- 1 Check your answer to *Looking forward* on page 57.

ACTIVITIES

- 2 Are the sentences true (T) or false (F)?

- 1 Lucho meets the Kogi chief.
- 2 Lucho's grandmother never went to the jungle.
- 3 Mario uses the pendant to find the way to *Ichua*.
- 4 Lucho's mind map helps him find the door to *Ichua*.
- 5 *Ichua* is under the ground.
- 6 The pendant leads Lucho through the tunnels.
- 7 The light turns purple when Lucho enters the circular room.
- 8 Lucho asks his grandmother for help.
- 9 Eva can't believe that it is only 12 o'clock.

- 3 Underline the correct words in each sentence.

- 1 The Kogi chief paints *Mario's* / *Lucho's* body.
- 2 *Lucho* / *Mario* translates the Kogi chief's words.
- 3 Lucho looks like a *yellow bird* / *jaguar*.
- 4 Lucho remembers his adventure when he *looks at the yellow circle* / *listens to the yellow bird*.
- 5 There *is* / *isn't* gold in the tunnel.
- 6 The floor starts moving *after* / *before* Lucho returns the pendant.
- 7 Lucho hears *Mario's* / *Eva's* voice from the tunnel.
- 8 The yellow circle *disappears* / *doesn't disappear* after Lucho leaves the tunnel.
- 9 *The Kogi chief* / *Mario* was the yellow bird in the tunnel.

4 What do the underlined words refer to in these lines from the text?

- 1 'You look like a jaguar,' she said. (page 59) *Eva*.....
- 2 'It looks like a sun, doesn't it, Lucho?' (page 61)
..... The dry yellow grass.....
- 3 ... waited in the air for Lucho to follow it. (page 64)
..... the little yellow bird.....
- 4 'He told me to wait for him here.' (page 68) Mario.....
- 5 He had been in the tree above them. (page 68)
..... Lucho and Eva.....
- 6 'He took the pendant back home.' (page 69)
..... Lucho.....

5 Answer the questions.

- 1 Why didn't the Kogi accept the pendant when Esmeralda took it back to them?
..... It wasn't the right moment......
- 2 Why does Lucho decide that it can't be easy to live in the jungle?
..... There are no paths, spiders and plants that cut their legs......
- 3 How does Lucho find the correct door to *Ichua*?
..... He remembered which circle of the mind map had Ichua on it......
- 4 Where does Lucho leave the pendant?
..... In a hole in the big square stone......

LOOKING FORWARD

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6 What do you think? Answer the questions.

- 1 Do Lucho and Eva get home safely?
..... Yes, they do......
- 2 Do Lucho and Eva tell everyone their story?
..... No, they don't......

LOOKING BACK

- 1 Check your answers to *Looking forward* on page 70.

ACTIVITIES

- 2 Are the sentences true (T) or false (F)?

- 1 Lucho and Eva get home on Saturday morning. F
- 2 Their parents ask them a lot of questions. F
- 3 Lucho gets to school early on Monday. F
- 4 Lucho has asked Eva to go out with him. T
- 5 Eva says that *Ichua* exists. F
- 6 The mind map has disappeared from Lucho's notebook. T
- 7 Mr Parra is worried that Eva and Lucho are going to copy their classmates' ideas. T
- 8 Eva doesn't tell all the truth about the pendant. T
- 9 Mr Parra says that everyone understands the importance of *guaca*. F

- 3 Underline the correct words in each sentence.

- 1 Lucho and *Pablo* / *Eva* are going for a pizza after school.
- 2 The students have to *draw their mind maps* / *write a summary* on the board.
- 3 Lucho *is* / *isn't* interested in the history class today.
- 4 Lucho says *he can* / *can't* remember his mind map.
- 5 Lucho asks *Pablo* / *Eva* for help.
- 6 Lucho *finishes* / *doesn't finish* the mind map.
- 7 Mr Parra says that *guaca* has a special meaning to *collectors* / *Colombia*.
- 8 Eva says that it *would* / *wouldn't* be difficult to return *guaca* back to its original place.

4 Complete the sentences with the names in the box.

Mr Parra (x3) Lucho Eva (x2) Pablo

- 1 *Eva* smiles at Lucho in class.
- 2 Pablo talks to Lucho at the beginning of the class.
- 3 Mr Parra thinks that it's good to share ideas.
- 4 Lucho steps on Pablo's foot.
- 5 Mr Parra wants to know about *Ichua*.
- 6 Mr Parra thinks that Lucho is lying about his mind map.
- 7 Eva tells the story about the antique shop.

5 Match the two parts of the sentences.

- 1 Pablo is surprised because e
 - 2 The mind maps are not all excellent but b
 - 3 Mr Parra is angry with Lucho because a
 - 4 Lucho hasn't got his mind map but d
- a he thinks that he hasn't done his homework.
b everybody has done their homework.
~~c~~ Lucho wants to concentrate in class.
d he can draw it from memory.

6 Answer the questions.

- 1 What does Mr Parra say is the best way to write well?
To have and share lots of ideas.....
- 2 Why does Lucho have to stop drawing his mind map?
It is too big and there is not enough time.....
- 3 Why doesn't Eva tell the class about her adventure?
They would think she was mad.....
- 4 What is the big problem with *guaca* in Colombia?
People don't see the real importance of it.....