

Name \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

**1** Look at the *Everyday English* box. Find and underline the phrases in the conversation.

all day long   Never mind.   That's a pity.  
That's no good   What are you up to?

**HARRY** Hi, Jess. I'm going to book tickets for the jazz festival this Saturday afternoon. Do you fancy coming along?

**JESS** I'd love to, but my cousin Helen's visiting me and I'll be with her all day long.

**HARRY** She's welcome to join us if she wants.

**JESS** That's really kind of you, Harry, but I'm afraid Helen can't stand jazz!

**HARRY** Oh, that's a pity. Look, they're playing for two nights. What are you up to on Friday? Would you like to come then instead?

**JESS** Hmm. What time does it start?

**HARRY** 7.30.

**JESS** Oh, that's no good either, Harry. I've got a guitar lesson and it starts at 7.15.

**HARRY** OK. Never mind, Jess. Maybe another time.

**JESS** Sure. Thanks for asking, though. I'm sure it'll be a great concert.

**2** Match the phrases in the *Everyday English* box with their meanings.

1 That isn't convenient. \_\_\_\_\_

2 It doesn't matter. \_\_\_\_\_

3 for the whole day \_\_\_\_\_

4 That's sad. \_\_\_\_\_

5 What plans have you got? \_\_\_\_\_